

1 **DRAFT (v2)**

2 Response to *Learning Context: Gaming, Simulations, and Science Learning in*
3 *the Classroom* by Chris Dede

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5 September 26, 2009

6 In this response I suggest that if games are going to gain traction in formal
7 learning environments, we will need to attend to lessons learned from the last
8 thirty years of research on the integration of technology into classrooms. This
9 research has deeply informed Dede's work with *River City*, and is reflected in its
10 scope and complexity, and most importantly in his commitment to investigating
11 the process of scaling up such an ambitious simulation. But I see other lessons
12 to learn from this body of work, which suggest some rather different paths for
13 developing successful games for formal learning environments.

14 I read Chris' paper in the context of almost thirty years of effort, by many
15 collegial organizations, to learn how to create the classrooms we can imagine
16 classrooms where students use technology frequently and for meaningful
17 purposes, the technology supports worthwhile kinds of teaching and learning,
18 and the teacher remains a critical participant in a collaborative, people-rich
19 learning experience. Achieving this vision has proven to be difficult, to put it
20 mildly. Despite enormous investments in research, design, professional
21 development, and implementation support, it is difficult to find a classroom today
22 in which this vision is realized and sustained.

23 Many organizations have been involved in this work, studying many
24 different kinds of applications and tools in technology-rich classrooms, including
25 a range of simulations and supports for inquiry. Most of this research does not

1 address games specifically, because electronic games are still rare in traditional
2 science classrooms. Much of my response is grounded in this shared
3 experience.

4 Lessons from prior research on the implementation of innovations in classrooms

5 I am using this too-brief summary of prior research to contextualize two major
6 issues where my perspective on the circumstances of effective implementation
7 seem to differ from Dede's. I suggest that two overarching lessons could be
8 derived from a thorough review of this literature:

- 9 1. Creating games that can be successfully implemented by teachers in
10 everyday classrooms will require attending to a series of institutional,
11 curricular, and social realities that are often not considered when
12 electronic games are created as environments for research or as proof-of-
13 concept models. Focusing more on teachers' perspectives and classroom
14 realities during the design process would imply a different pathway for
15 design and development than Dede's model, which seeks to protect
16 designers' vision from being "undercut" by teachers.
- 17 2. Specific characteristics of innovations, and the conditions of their
18 introduction, can positively influence teachers' willingness and ability to
19 adopt those innovations and implement them well. This suggests that we
20 can design for and support evolutionary, incremental change in
21 classrooms, in addition to modeling more revolutionary shifts in practice
22 such as those Dede envisions. Supporting evolutionary change will require
23 learning more about how to design electronic games for learning that can

1 thrive in the context of modest changes in the classroom, and how to
2 sustain and leverage those incremental changes over time.

3 The brief review below draws on an extensive literature on the implementation of
4 technological innovations at multiple levels of the educational system. It draws
5 primarily from work in the learning sciences and from program evaluations,
6 including studies of individual software tools, innovative science curricula, and
7 systemic reform efforts.

8 Classroom factors that impact the integration of innovative technologies

9 Single-classroom studies of student interactions with individual pieces of
10 software provide important evidence of the dramatic difference between the
11 potential value of student-software interactions in isolation, and the nature of
12 those interactions when they are embedded in the larger ecology of the
13 classroom. Since early studies of students' use of Logo in the classroom
14 (Sheingold, Hawkins, & Chen, 1987), researchers have sought to understand
15 how best to design innovations in concert with, rather than in spite of, classroom
16 realities. This issue continues to be a theme within the field of the learning
17 sciences, where design experiments and other related approaches to design-
18 focused research have provided extensive documentation of the challenges
19 involved in creating technological tools that can support powerful learning
20 outcomes while also thriving in real implementation contexts (see Sawyer, 2005,
21 for a recent overview of the field of the learning sciences as a whole).

1 A second significant body of work has investigated the implementation of
2 technology-rich science curricula.¹ These projects embed software-based
3 scaffolding in curricular structures, often seeking to facilitate student inquiry or
4 project-based learning. This body of work documents repeatedly the contrast
5 between the intents of program designers and the features of actual classroom
6 implementation. For example, SRI's long-term evaluation of the GLOBE project,
7 an environmental science program that involves students in collecting data that is
8 used by working scientists, has generated detailed examinations of how an
9 inquiry-base science curriculum varies across widely varying contexts (Penuel,
10 Korbak, Lewis, Yarnall, & Zander, 2004).

11 While practical constraints often play a significant role in shaping
12 implementation (Hawkins, Culp, Gilbert, Mesa, Schwartz, 1999), and vary widely
13 across settings (Martin, Hupert, Culp, Kanaya, & Light, 2004), gaps between
14 teachers' and designers' perceptions of the nature of the goal to be achieved
15 also played a significant role in shaping teachers' implementation choices. As the
16 GLOBE project evaluation illustrates (Penuel, et al, 2004), when teachers
17 engaged with a new project they consistently *accommodate* those elements of
18 the program that they recognize and can match to their existing practice, rather
19 than *adapting* their own perspectives to take on the values, goals and priorities
20 implicitly or explicitly presented in the new curricula. This practice is largely linked
21 to the multiplicity of pressures and inputs influencing teachers' practices,
22 suggesting it is critical for designers to consider that the resources they are

¹ Note that while some peer-reviewed literature on these kinds of projects exists, much of the relevant research has been conducted in the context of program evaluation, and exists as "grey literature," easily available but not part of the traditional peer-reviewed literature.

1 providing are only one of many influences acting on a teachers' beliefs and
2 practices.

3 In additional to the pedagogical obstacles to effective implementation,
4 teachers involved in evaluations of innovative science programs or trials of new
5 software tools often report a range of practical obstacles to using these new
6 resources. A range of survey studies documented these challenges during the
7 1990s (see for example Ronnkvist, Dexter & Andersen, 2000). The most recent
8 Schools and Staffing Survey (administered 2007-8) has included an expanded
9 set of questions about teachers' access to and use of technology, and will be an
10 important source of more up to date data on teachers' views of these obstacles.
11 Shrum and Glassett (2006) have also published a useful overview of the
12 obstacles to implementation of technology-focused innovations.

13 Confronting the difficulty of spurring change in individual classrooms,
14 researchers and developers have also embarked on ambitious projects to partner
15 with districts and states to infuse technology into classroom and promote broad,
16 systemic changes in curriculum and teaching. Literature on these kinds of large-
17 scale technology integration initiatives is less directly relevant to the issues
18 raised here, but should be considered, particularly in relation to the challenges of
19 scale-up (see, for example, EDC's work in Union City (Carrigg, Honey & Thorpe,
20 2005), the LeTUS project's work with Detroit (Fishman, 2005), and the Maine
21 Laptop Initiative (Silvermail, 2009).

22 Features that support teacher adoption and effective implementation

1 A recent strand in the learning sciences literature has drawn on new work in
2 education policy studies (Coburn, 2006; Cohen & Hill, 2001; Honig, 2006; Honig
3 & Hatch, 2004) to look broadly and systematically at whether and how
4 innovations introduced within a state, district or school translate into adoption,
5 implementation, and/or changes in practice in individual classrooms. These
6 studies of the policy implementation process demonstrate that, classroom
7 teachers engage in sometimes intense negotiations with other actors to
8 determine whether and how new practices or resources will take root in their
9 classrooms (see particularly Coburn, 2004).

10 Two main themes emerge from this work: first, that new initiatives often do
11 an inadequate job of ensuring that local actors have the opportunity to fully
12 understand the goals and intent of the newly introduced resources (see Cohen,
13 1990). Second, the extent to which new innovations are adapted and adopted
14 into existing practice depends in large part on teachers' perceptions of the *local*
15 *relevance* of the new initiative - their ability to find linkages between what the
16 innovation appears to offer and the needs they can recognize among their own
17 students, and their level of access to the associated resources that they need to
18 make appropriate use of new resources (Cohen & Hill, 2001).

19 Learning sciences researchers are now beginning to build on these findings
20 to examine the implementation of technology-rich projects in particular. One
21 study (Penuel, Fishman, Gallagher, Korbak, & Lopez-Prado, 2008) focuses on a
22 technology-rich innovative science curriculum that has been intensively
23 supported in the state of California. They have found that state efforts to

1 demonstrate the alignment of the new curriculum with state standards did little to
2 promote take-up or implementation, because teachers instead looked for
3 alignment of the new materials the content of the curricular materials already
4 available to them, to their own teaching goals, and to their schools' stated goals
5 which in turn were not necessarily aligned well with the state learning standards.

6 Another study offers a different perspective on the difficulty of making
7 technological innovations take root in schools by looking critically at three
8 technology tools that have managed to accomplish just that. Roschelle, Patton,
9 and Tatar (2007) point out that three technological tools - graphing calculators,
10 smartboards and probeware - have succeeded in schools, largely because they:

- 11 • Are discrete, freestanding pieces of technology. Each of these tools
12 causes minimal disruption to the physical organization of the classroom,
13 and each expands a function already played by another resources before
14 their introduction.
- 15 • Address specific challenges or sticking points in the learning that teachers
16 are very familiar with. Each of these tools addresses a common
17 "bottleneck" that makes it difficult for teachers and students to fully engage
18 in the conceptual work implicit in a given activity. Probeware, for instance,
19 frees up students from the process of recording data by hand, an error-
20 ridden and tedious process, particularly for younger students. See Zucker,
21 Tinker, Mansfield, Metcalf, & Staudt, 2007 for an example of research on the
22 effectiveness of probeware in middle grades science classrooms.

- 1 • Are flexible and adaptable to multiple curricular contexts. Each of these
2 tools is essentially content-free - they can be brought into a range of
3 activities, and used regardless of the learning standards and assessments
4 that may dictate teachers' plans and practices. Further, teachers can
5 begin to use them in simple ways, and gradually deepen their integration
6 of the tool into students' learning activities.

7 What can we learn from this prior work?

8 The research discussed above suggests that teachers will need significant
9 opportunities to explore and fully understand the intent and core principles of
10 electronic games for learning, and that we will need their help to identify the
11 points in their daily practice where games can play a feasible and meaningful role
12 in supporting student learning.

13 This research suggests that change in schools, like change in all complex
14 systems, can be spurred by recruiting gatekeepers to action and engagement by
15 making the relevance of the problem, and the feasibility of the solution, evident in
16 terms that are locally meaningful and interpretable. Below I provide two more
17 specific illustrations of how this perspective might inform game development.

18 *Infusing teacher perspectives into the design process*

19 The available evidence suggests that a deep understanding of teachers'
20 perspectives needs to be integrated into the design and development of games
21 intended for classroom environments. This is not to suggest that all teachers
22 must have input into the design of all of the resources introduced to their

1 classrooms. It does mean, though, that teachers are valuable informants about a
2 range of issues the evidence has suggested are critical to effective
3 implementation, including:

- 4 • The specific challenges involved in supporting students' active pursuit of
5 learning at different ages and in different social and material contexts;
- 6 • The practical and logistical constraints that complicate the introduction of
7 innovative technologies in schools;
- 8 • The kinds of professional supports and guidance that teachers will be able
9 to take advantage of and translate into manageable changes in practice.

10 With this input in mind, designers can triangulate among teachers' expert craft
11 knowledge, the current evidence from cognitive psychology and the learning
12 sciences, and best known practices in game design to identify what kinds of
13 games to build in order to address needs that all parties can agree are critical to
14 student success.

15 *Think more broadly about what kinds of games can have an impact*

16 If we are interested in gaining traction and influence in science classrooms, we
17 may need to think about introducing a diverse range of games, and attending to
18 the variations in the implementation challenges they raise. For example, given
19 the logistical and curricular constraints of the classroom, the most
20 comprehensive or powerful design from our perspective might not actually be the
21 best for the job. In addition to highly veridical, complex simulations and
22 expansive virtual worlds, we may need to create games that more like Cuisenaire

1 rods and other resources found in Montessori classrooms games that tackle
2 relatively specific conceptual knowledge, and that can fit comfortably into multiple
3 curricular contexts. The history of technological innovations in classrooms
4 suggests that teachers are most likely to recognize and adopt flexible artifacts
5 with conceptual value built into their design, that can be used in multiple ways in
6 the classroom and that help teachers tackle specific, difficult concepts in the
7 context of many different possible instructional moments.

8 In a gloss on the writings of Thomas Merton, Lee Shulman wrote “...once
9 ideas are put into practice they are destined to produce outcomes that extend
10 beyond the more limited scope of interest to the planners. It is only through
11 following an idea into practice, therefore, that one begins to appreciate the
12 greater richness or potential of the idea. (The parallel to Dewey is striking.)”
13 (Shulman, 1984, p. 187) Shulman was arguing for the importance of
14 accommodating practical considerations, and not only theory, in the development
15 of curriculum. His argument is likely to hold true for electronic games for science
16 learning, as well.

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